

# THE QUILL

BRANDON COLLEGE

F.W.W.

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BRANDON, MANITOBA, THURSDAY, NOVEMBER 29th, 1934.

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## CAN ARMAMENTS BE CONTROLLED?

### 36's "BLUE PRELUDE" PROVES SUCCESS

#### DEL. WHITE OUTSTANDING IN ROLE OF A BROAD- WAY DIRECTOR

The second programme in competition for the Literary shield was given on Friday evening, Nov. 23, when a large audience displayed enthusiastic appreciation of Arts III's presentation of "Blue Prelude."

The intriguing title glimmered in blue and silver above the stage as the curtain was drawn to reveal a group of discontented actors, backstage of a Broadway theatre, railing against their director, Mr. Reid, whose nervous eccentricities threaten to ruin the show. Mr. Reid (Del. White) entered and proceeded to tear his hair and chew his finger nails, but received no sympathy or support from the cast. Bert. Fraser and Jack Prugh created a delightful diversion to the wrangling with their tricycle and duet, "A Tricycle Built for Two." After unavailing efforts to get the rehearsal underway, Mr. Reid fell in a dead faint, and the disgusted company broke up.

Between the first and second acts, George Cowan entertained an appreciative audience with two piano solos, "The Storm" and a waltz by Godowsky.

Act II opened with a scene in a private nursing home. Mr. Reid, believing himself to be the victim of nerves, has come there for a rest cure. The cold-blooded treatment of his nurses, Alice and May, ably enacted by Bernice Albright and Agnes Bigelow, together with the Cockney common-sense of Lily, played by Muriel Bell, soon convinced him that he was not too ill to leave, and that by the quickest means possible. With

KEEP THE DATE  
OPEN!  
SUNDAY, DECEMBER 9

the aid of Lily, he rushed thankfully back to his long-suffering wife, Olive, (Eda Scott).

The actors in this scene are to be highly complimented upon their performance. Del. White, as Mr. Reid, played a part demanding considerable imagination and emotional acting. He did it with keen understanding and appreciation. Muriel Bell, as Lily, gave real enjoyment too, in that the Cockney accent was consistently and unhesitatingly sustained throughout, giving the homely philosophy of the maid-of-all-work real piquancy.

A touching quartette by Bert. Fraser, Jack Prugh, George Cowan and Wilton Fraser, "I Don't," was repeated after insistent demand, following which Bert. Fraser and Jack Prugh sang "Play to Me, Gypsy."

The curtain rose in the third scene upon a reunited and happy cast. Mr. Reid, full of vim and vigor, led the company in a satisfactory closing rehearsal. Solos by Jack Prugh, sung, to all intents and purposes, for the sole edification of Dorothy Bell; charming and delightful choruses, against an enchanting background of blue sky and moonlight, winding up with the haunting "Blue Prelude," brought a thoroughly enjoyable "Lit." to a regretful close.

Step along, junior Arts! The programmes are getting better and better!

NOTICE  
QUILL STAFF MEETING  
2.30 P.M. Today

#### Edgar Bailey Debates For McMaster Against Old Country Team.

Hamilton, Nov. 20th—The McMaster University Debating team of David Ongley and Edgar Bailey successfully proved that democracy is a complete failure and dictatorship is the only possible form of government, when they defeated Robertson Crichton of Oxford University and Leslie Jackson of Cambridge University in the Imperial Debate held last Friday night.

Mr. Bailey graduated from Brandon with the class of '33. Carry on Edgar! Brandon is proud of you.

#### MARION FINDS THAT BOOMING WITH MEN IS MOST ENJOYABLE

A male student at the University of Minnesota found his name a constant source of confusion to the faculty and student body. His name was Marion.

The limit was reached when he received a note from the dean of women inquiring about his rooming situation, she, of course, thinking he was a female. He countered with this note:

"Dear Deanie: I am rooming over in the men's dorm, and the boys are just darling.

Marion."

—The Manitoban.

#### Next on the Programme

THURS., NOV. 29—Economics Club.  
FRI., DEC. 30—Debate.  
SAT., DEC. 1—Basketball Practice.  
MON., DEC. 3—Debating Club.

Cross and Old To Uphold Government Control of the Munition Factories, Against Collegiate Tomorrow Night.

.....The long-standing dispute between College and Collegiate will be settled again for this year on Friday evening of this week, when the Collegiate entertain the Blue and Gold debaters in their auditorium. The College will be represented by Bill Cross, and Jerry Old, both junior Arts men, while Douglas Downing and Bernard Noonan will debate for the Collegiate. The subject, one of vital interest, is "Resolved that the various governments should agree on the ownership and control of the munitions industries." The College speakers will uphold the resolution while the Collegiate team will present the arguments for the negative.

All four debaters are seasoned speakers, and as this will decide a long-standing feud, it is well worthy of anyone's support.

#### GENTLEMEN NOT ADMITTED!

"Yes, the ladies are holding a swimming meet, but gentlemen will not be admitted!" stated Miss Tootie Bigelow, C.H.A.A. swimming rep., when she was questioned on the matter yesterday by The Quill.

This will undoubtedly come as a shock of disappointment to the men of the College. "Why all the mystery?" is the natural query. "Are the girls going exclusive on us, or do they just want to be mean?" Someone suggests it might be a case of feminine modesty. Heaven forbid!

Anyway, the facts are these. The C.H.A.A. ladies have challenged the Brandon Collegiate girls' team to a swimming meet, to be held in the Y pool on Saturday, December 8th, and gentlemen will NOT be admitted to see the aights! So there! All success to the ladies!

## BRANDON COLLEGE STUDENTS' PUBLICATIONS

# The Quill The Sickle

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Kay Heywood '35.....(News) Jack Prugh '36.....(Exchange)  
Robt. McCulloch '35 (So What?) Bert. Fraser '36.....(Humor)  
Earl Mills '37.....(News)

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## WE RISE TO REMARK

It takes all sorts to make a world but some sorts make more of it than others.

The man who counts for anything in this world is primarily a man of intelligence, a man who has learned how to think correctly and who knows how to put his thoughts into action. The man who has definite opinions based on careful study and logical thinking is on the road to success, but the man who, in addition, can express those opinions clearly and convincingly, either verbally or in writing has an even greater advantage over his fellows. We refer particularly to the spoken word.

At Brandon, the student is provided with many opportunities to train himself in public speaking and among the finest of these are the formal debates sponsored by the Debating Society. It should be and is regarded as a high honor to represent the College in an inter-school debate.

To-morrow night a College team meets the Collegiate speakers in the Collegiate Auditorium. The Debaters who are to represent the "Blue and Gold," although Juniors have shown themselves particularly worthy of this distinction. The subject is profoundly important. May the support from the College Student body be a creditable indication of the extent to which our students are interested in the solution of those problems which are threatening the destruction of all that is best in our civilization to-day.

## IN THE EDITOR'S MAIL Lady Stick Hostess

Brandon College,  
Nov. 27, 1934.

Editor,  
The Quill.

Dear Sir:

It is with untold pain that I reach for my pen to write you regarding this subject, but regardless of the pain, I realize someone must do something.

How long will the students of this institution be content to live in such deplorable conditions? How long will they be willing to live in such utter humiliation at the hands of a few ignorant tobacco fiends who persist in dropping butts, stogeys, matches, cigarette papers, old cartons and sundry other articles on and about the main walk of this college?

Trusting these words will not fall upon deaf ears.

I remain yours as ever,

"SKOOKUMS."

## On Sunday Evening

The Clark hall women were "At Home" to the residents of Brandon college on Sunday evening, when Marion Thomson was assisted by Keith McKinnon in receiving the guests.

A jolly "sing song" was led by our Senior Stick, after which Miss Fielder read a selection from Charles Dickens' "Christmas Carol."

Lunch, served amid shaded lights and soft music, brought another happy evening to a close.

"Ah wins!"

"No you don't Ah wins!"

"Whut yuh got?"

"Three aces!"

"Whnt you got?"

"Two nines and a razor."

"Sho' nuff. Yuh wins. How come yuh so lucky?"

## FRENCH CLUB

Our meeting this month was held at the home of Agnes Bigelow. Though several members were suffering from the inevitable after-effects of their list of the night before, even they managed to keep their eyes "wide open," so interesting was our study of that great Frenchman, Anatole France. We all found Helen Vasey's account full of interest. She brought out many of the highlights of the author's varied career, and gave a complete review of his literary contributions. The story of his first and most famous novel, "Le Crime de Sylvestre Bonard," was given by Kay Heywood, who stressed the whimsical philosophy of its hero, Sylvestre, often thought to be that of Anatole France himself. When the cheerful discussion had come to an end, Miss Turnbull presided over the coffee urn and the hostesses, Florence Porter, Edith Reid and Agnes Bigelow, served a delightful lunch. We wish to welcome Rosina Lawrence '35, who is taking Isobel Lockard's place in the club. The executive's plans for a December "fete" are progressing amidst the greatest excitement and secrecy. Please watch for further announcement.

## ENGLISH CLUB

The second meeting of the English club for this year was held at the home of Margaret Crosby.

The club is studying the history of the drama and two excellent papers on plays were given. Alice Graham gave a well-prepared paper on Edward II, by Marlowe, and Isobel Clerkson gave a thoughtful study of Abraham Lincoln.

After a discussion of the papers, Mrs. Crosby served a lovely lunch and Mrs. Whitmore read the cups of a few lucky members.

English Student (possibly Do.): "What is the age limit for commerce students?"

Theology (probably Todd): "Say, baby, a commerce student at any age is my limit!"

—:—

Stapleton: "May I have your daughter for my wife?"

Father: "Bring your wife around, and I'll see!"

## DID YOU KNOW—

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**KEPPEL STARS AS BLUE AND GOLD SQUAD ARE DEFEATED BY HI-STARS**

Last Thursday night when the Hi-Stars overcame the determined rushes of the blue and gold squad to the tune of 31-23, the score was hardly indicative of the play. The College quintet was certainly not out-played.

The passing and shooting of both teams was good, but Earles of the Hi-Stars was brilliant at time in his shooting, getting 12 points for his team.

The College vanguard again played very consistently. Many of the Hi-Stars points came from long shots which cannot discredit the defensive playing of Egilsson and Keppel.

The blue and gold first string front line again played well together and, with more practice, should prove very embarrassing to the other teams.

The students grabbed a six point lead at the start of the game, only to see it cut down in the remainder of the first half. The teams left the scene of battle at half time with the "elderly gentlemen" leading 12-10.

During the second half the game continued fast and open, but the College boys could not overcome the points amassed by the Hi-Stars' long shots. When the final siren blew the "Gophers" (Brandon College) were down 31-25.

Line-ups:  
Gophers—Keppel 9, Egilsson 2, Palethorpe, Stapleton 4, Bell 2, Fraser 6, Mann.  
Hi-Stars—S. Poole, Earles 12, G. Poole 4, Benson 2, Wright 7, Thompson 4, Shewan 2.

**Collegiate Defeat College Ladies**

Brandon College ladies' basketball team suffered a defeat at the hands of the Collegiate team, in a very close decision at the "Y," last Thursday evening. In the first part of the game the Collegiate played better basketball, consequently our girls were a little down at the end of the first half. In the latter half, however, they gradually improved and the Collegiate began to realize that their opposition was out-playing them. When the final bell sounded both teams were fighting hard. Final score: College 13, Collegiate 14.

**BILL BENNETT STARS WITH PENTICTON IN B.C. HOOP LEAGUE**

Bill Bennett, star forward with last year's Brandon College "Gophers" quintet, is going up the basketball ladder. He has shown class enough to warrant a good deal of work at centre or forward for Penticton in the British Columbia Inter Hoop league. Best of luck, Bill!

Did you hear that prominent musicians report that jazz is dying out? When one of our punsters found out he was heard to remark: "That's good news, for it was getting jazz too bad."—Gateway.

**QUESTIONS AND ANSWERS CONCERNING OUR PROFESSOR OF ENGLISH**

**MRS. E. A. WHITMORE**

Did you know that Mrs. Whitmore first saw the light of day in Carman and received her education there; that she Normalled there and taught High school for a few years? She did.

Did you know that Mrs. Whitmore returned to the 'Peg to take her University course and specialised in English and Pol. Econ.; that she did her four years' work in three, teaching art on the side, and on graduation received the gold medal in English and missed it by some three marks in Pol. Econ.? She did.

Did you know that besides receiving her M.A. she has taken almost every course Chicago offers in advanced English in style, short story writing, as well as in academic work; that she has all her credits except her theses for her Ph.D.; and that she has been highly commended there for her work, particularly in original composition and biography? She has.

Did you know that she is an artist

of recognized ability; that she is a student of many public art schools and private studios; and is highly trained both in practical art and in its history? She is.

Did you know that she has published articles, short stories, and poetry for years, being widely known in this regard; that she has worked with C. G. D. Roberts on the "Canadian Who's Who," and contributed to other biographical works? She has.

Did you know that she is interested in many outside activities, such as the University Women's club, Business and Professional Women's club, Arts club, and others, chief of which, say the students, is the English club? She is.

Did you know that it is rumored that certain unworthy students in the past have joined the English club on account of her delectable lunches as well as her ability to see into the future through a tea-cup; that it is said that she is a past master in the domestic arts in addition to her other talents? It is.

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Advice-to-the-Love-Lorne Dept.

Dear Lord Alpus:

I am writing you with the hope that you can settle a dispute which has arose between me and Clarence (my boy friend). Whenever we are alone he always wants to hold my hand. I don't know if I should let him or not. He is an awfully nice fellow and my parents approve of him very much. They even let him stay at our house for meals sometimes and he never has to go home till 9 o'clock at nights. He gets awful mad about me not letting him hold my hand. I don't think he should because he's only been courting me three years now. Can you help me?

Hopefully,  
PUZZLED.

Dear Puzzled:

I know you must be in a terrible fix what, with Clarence SO impatient. Your psychology in not letting him hold your hand is GOOD, but he may become discouraged if you don't let him ONCE IN A WHILE. It would be best to put him on a DIET and only give him your hand to hold, say on public holidays such as Christmas and Valentine's Days. This will keep him amused and in no way lessen your hold on him. Be SURE to keep your hands nice and smooth with pumice-tone(1), because then it's SO much more romantic.

Hoping this has helped you in your hour of need.

LORD ALPUS.

(1)—Pumice be very careful to follow instructions.

P.S.—Pumice not to tell anybody.

P.S.—Phew, Miss!

—:—

Heard on the Air

My friends shun me because my wife supports the family. They say I'm living by the sweat of my frau.

—:—

Poet Scorer

Now I lay me down to sleep,  
I pray the Lord my soul to keep;  
If I should die before I wake,  
All right for you, Lord!

—:—

Did I ever tell that old Ex. story about the man who had a pet earth-worm called "Motor"? Motor followed his master everywhere. One day the man sat down in the woods and went to sleep. When he awoke his little pet had disappeared and, thinking the poor thing either lost or dead, he turned to go away. As he did so he looked down at the ground—and outboard Motor.

—:—

Another heard on the Air: "A hula dancer writes a new song, "Come up and Shimmy Sometime."

—Lord Alpus, '35

**Initiations Upheld  
In Debating Club**

Discussion of the resolution, "Resolved that initiations should be abolished in universities and colleges," formed the main part of the Debating club's programme last Monday afternoon. In the opinion of—the judge, Prof. C. F. Richards, the speakers for negative, Marion Thomson and Joel Smith, had the best of the argument. Mary Garden and Walter Dinsdale upheld the affirmative side. Before the debate, Winnie Harvey regaled the audience with a profound dissertation on "Neckties."

**HUMOR**

Stricken with indecision the youth stood rooted to the floor. His lithe form was tense, and occasional quivers of emotion shook his frame.

He looked at the face of his tempter, cool, calculating and unsympathetic. His gaze was again rivetted on the document which had this strange unnerving effect on him. He turned with a groan and brushed his hands across his eyes as if to shut out the picture.

A sharp steely voice came to him: "It is for you to decide." With a desperation and bravery akin to despair, he wheeled and forced his seducer. With eyes flashing and blanched lips trembling, he hurled his answer into the other's teeth: "All right, dawgone it, I'll take the double-breasted vest."

—Sheaf.

"Heh!" cried Santa. "You act as if you owned the place!"

Scotty: "I do, my wife gave it to me!"

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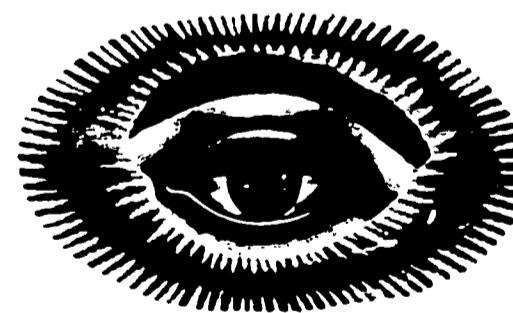
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